

University of Toronto Mississauga
MAT392H5S: Ideas of Mathematics, Winter 2019

Second essay

Due dates.

- Your essay topic is due by Tuesday February 26th.
- Be ready to write one paragraph about the topic of your essay as an in-class assignment on Thursday February 28th.
- Oral presentations will take place in the second half of March.
- Submit a complete draft in good shape on Thursday March 7. Prepare 9–12 pages (counting references, not counting diagrams and graphics). Use \LaTeX . Submit three hard copies (of only the PDF, preferably double-sided) in class, and submit the \LaTeX and PDF files on UTORsubmit.
- Submit the final version on Monday April 1st. Submit one hard copy (preferably double-sided) in the tutorial, and submit the \LaTeX and PDF files on UTORsubmit.

Topic/partner.

- You can write the essay on your own or with a partner, but not with the same partner as for the first essay. Partners receive the same mark.
- A list of suggested topics is linked from the course website. With your partner, register in one slot on the doodle poll that is linked from the course website.
- Authors with the same topic will coordinate or combine their presentations. At most two essays can be on the same topic.

Bibliography.

- Choose sources that contain enough mathematical content at a reasonably accessible level.
- Use at least two and no more than eight sources that have been published in print – books or articles, no theses.
- At most two of your sources can be Wikipedia pages, of your choice. You may not use other online courses. (Wikipedia can be useful for finding published sources.)
- Exceptions are allowed only with the instructor's permission.
- Record every source; see the examples on the \LaTeX samplefile on the course website. If you use graphics from the web, cite the source in a footnote.

The essay.

- Your audience is your fellow students.
- Use your own voice. Make several iterations of thinking, rewriting in your own words, reorganizing. Stand behind what you write.
- These topics are wide. Try to grasp some of the big picture. Include some important aspects of the topic. Include a helpful example.
- Explain (some of) the mathematics, don't just tell about it. Include some rigorous math content: a bit of logical reasoning; a precise definition/statement/example that is relevant. Also include some informal discussion of background/context/history/importance.
- You will encounter vocabulary that you don't understand. When you do, identify it, and use it cautiously. You must stand behind what you write.
- Your mathematics will be marked according to the following criteria: clarity; correctness; depth; logic.
- Your writing will be marked according to the following criteria: clarity; voice; overall structure; grammar; sources and documentation; typesetting and \LaTeX .

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Essay 2 – suggested topics and references

Note: you do not have to choose one of the topics listed below, and if you do, you do not have to cover the particular material suggested by the references.

- Mathematics in the Animal World
 - S. M. Henson and J. L. Hayward, “The Mathematics of Animal Behaviour: an Interdisciplinary Dialogue”, *Notices of the Amer. Math. Soc.* 57 no. 10 (2010), p. 1248–1258, and works cited.
 - The above is only one of many possible themes. See also: symmetries in nature (honeycombs, seashells...), modeling flocks of birds and other collective behaviours, etc.
- Mathematics in Art
 - Hermann Weyl, “Symmetry”, in “The World of Mathematics” (Ed.: J. R. Newman).
 - “Math and Art”, chapter in “The Princeton Companion to Mathematics” (Ed.: Gowers), and works cited.
 - Huntley, “The Divine Proportion”.
 - “Artful Mathematics: The Heritage of M. C. Escher”, *Notices of the Amer. Math. Soc.* 50 no. 4 (2003), p. 446-451, and works cited.
- Classical Mechanics
 - Goldstein, “Classical Mechanics”.
 - The Feynman Lectures on Physics, Volume 1. Available online.
- Two Dimensional Crystallography (“Wallpaper Groups”)
 - Coxeter, “Introduction to Geometry” (2nd edition).
 - Branko Grunbaum, “Tilings and patterns”.
 - Conway, Burgiel, and Goodman-Strauss, “The Symmetries of Things”.
 - Coxeter and Moser, “Generators and relations for discrete groups”, 1957.
- Mathematical Finance
 - Robert Almgren, “Financial derivatives and partial differential equations”, *Amer. Math. Monthly* 109 no. 1 (2002), p. 1–12.
 - Martin Baxter and Andrew Rennie, “Financial Calculus: An Introduction to Derivative Pricing”.
 - Samuel A. Broverman, “Mathematics of investment and credit”.
- Knot Theory
 - Colin Adams, “The Knot Book”.
 - De Witt Sumners, “Lifting the Curtain: using topology to probe the hidden action of enzymes”, *Notices Amer. Math. Soc.* 42 no. 5 (1995), p. 528–537, and works cited.

- Mathematics in Linguistics
 - Frederic Mosteller and David L. Wallace, “Deciding authorship”, in “Mathematics: People, Problems, Results” Volume III (Ed.: D. M. Campbell and J. C. Higgins), p. 164–172.
 - Barbra Partee, Alice ter Meulen, and Robert E. Wall, “Mathematics methods in linguistics”.
 - Keith Devlin, “Patterns of Language” in “Mathematics, the Science of Patterns: the search for order in life, mind, and the universe”, 1994, p.65–71.
- Mathematics in Medicine
 - J.W. Cain, “Taking Math to Heart: Mathematical Challenges in Cardiac Electrophysiology”, *Notices Amer. Math. Soc.* 58 no. 4 (2011), p. 542–549.
 - J.P. Keener and J. Sneyd, “Mathematical Physiology”, Springer-Verlag, New York, 1998.
- Mathematics in Music
 - Article by Henri Martin in “Mathematics: People, Problems, Results” (Ed.: D. M. Campbell and J. C. Higgins), 1984.
 - Catherine Nolan, “Mathematics in Music”, in “The Princeton Companion to Mathematics”, (Ed.: Gowers), 2008.
 - Article by Sir James Jeans in of “The World of Mathematics” Volume IV (Ed.: J. R. Newman).
- Origami
 - David Auckly and John Cleveland, “Totally real origami and impossible paper folding”, *American Mathematical Monthly*, 102 no. 3 (1995), p. 215–226.
 - Thomas Hull, “A note on impossible paper folding”, *American Mathematical Monthly*, 103 no. 3 (1996), p. 240–241.
 - E. Demaine and J. O’Rourke, “Geometric Folding Algorithms: Linkages, Origami, Polyhedra”, Cambridge, 2007.
- Population Dynamics
 - Britton, “Essential Mathematical Biology”.
 - Textbooks on Ordinary Differential Equations, and mathematical modeling in Biology or Ecology.
- Rainbows
 - Tricker, “Introduction to Meteorological Optics”, Elsevier, 1970.
 - Nussenzveig, “The theory of the rainbow”, *Scientific American*, 1977.
- Rubik’s Cube
 - David Joyner, “Adventures in Group theory”.
 - Donald E. Knuth, “Efficient representation of permutation groups”, “*Combinatorica*” 11 no. 1 (1991), p. 33–43. (This is a more abstract description of the relevant algorithm, and might not address individual puzzles.)

- Mathematics in Sports
 - Rob Eastaway and John Haigh, “How to take a penalty” – see the appendix.
 - Sadovskii and Sadovskii, “Mathematics and sports”.
 - Gallian (Ed.), “Mathematics and Sports”, Mathematical Association of America.
 - Gould, “Mathematics in games, sports, and gambling”.
 - Townend, “Mathematics in Sports”.
 - Winston, “Mathletics”, Princeton University Press, 2009.

Warning: this is not as easy a topic as it might appear! It is not enough to present calculations. You need to include mathematical content above the level of arithmetic.

- Traffic flow
 - Barbara Keyfitz, “Hold that light! Modeling of traffic flow by differential equations”. Available online.
- Wavelets
 - Ingrid Daubechies, “Ten Lectures on Wavelets”.
- Other (Option 1, with instructor permission). Consider applications of mathematics in another field of study. For example:
 - Chemistry (spectroscopy, molecular structure, ...)
 - Computer Science (algorithm design and optimization, cryptography, ...)
 - Economics (game theory and decision-making, modeling the financial market, ...)
 - Physics (electrodynamics, quantum mechanics, statistical mechanics, ...)
 - Something else?
- Other (Option 2, with instructor permission). Choose another mathematical object, theorem, or field of study, and describe some of its applications. For example:
 - Analytic Geometry
 - Functions of a Complex Variable
 - Ordinary Differential Equations
 - Vector Calculus
 - You can choose a topic from the list of “What is...” topics, so long as it is not the same one you used for the first essay.